

Soprano Sax

O Holy Night

for Saxophone Quartet SaATB

Adolph Adam

Arr. Bruce Evans

Moderato

1 *p* 2 3 4 5 6

7 8 9 10 11 12 13 14

15 16 17 18 *mp* 19 20 21 22

23 24 25 26 27 *mf* 28 29 30 31

32 33 34 35 *f* 36 37 38 39 40

41 42 43 44 45 *f* 46 47 48 49

50 51 52 53 *f* 54 55 56 *mf* 57 58

Alto Sax

O Holy Night

for Saxophone Quartet SaATB

Adolph Adam

Arr. Bruce Evans

Moderato

The musical score is written for Alto Saxophone in treble clef, with a key signature of two sharps (F# and C#) and a 6/8 time signature. The piece is marked 'Moderato'. The score consists of seven staves of music, with measures numbered 1 through 58. The dynamics range from piano (*p*) to fortissimo (*f*). The score includes various musical notations such as slurs, ties, and repeat signs. A first ending bracket covers measures 43-49, and a second ending bracket covers measures 51-58. The piece concludes with a double bar line at measure 58.

Tenor Sax

O Holy Night

for Saxophone Quartet SaATB

Adolph Adam

Arr. Bruce Evans

Moderato

The musical score is written for Tenor Saxophone in G major (one sharp) and 6/8 time. It consists of seven staves of music, numbered 1 through 58. The piece begins with a repeat sign and a first ending bracket over measures 1-7. The dynamics are marked as *p* (piano) at measure 1, *mp* (mezzo-piano) at measure 19, *mf* (mezzo-forte) at measure 27, *f* (forte) at measure 35, and *mf* at measure 56. The score includes various musical notations such as slurs, ties, and dynamic hairpins. The piece concludes with a first ending (measures 43-50) and a second ending (measures 51-58).

Baritone Sax

O Holy Night

for Saxophone Quartet SaATB

Adolph Adam

Arr. Bruce Evans

Moderato

The musical score is written for Baritone Saxophone in G major (three sharps) and 6/8 time. It consists of seven staves of music, numbered 1 through 58. The piece begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The tempo is marked 'Moderato'. The dynamics are indicated by *p* (piano) at measure 1, *mp* (mezzo-piano) at measure 19, *mf* (mezzo-forte) at measure 27, *f* (forte) at measure 35, and *mf* (mezzo-forte) at measure 56. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are several slurs and phrasing slurs throughout. A first ending bracket covers measures 42-43, and a second ending bracket covers measures 51-52. The piece concludes with a double bar line at measure 58.

O Holy Night

for Saxophone Quartet SaATB

Adolph Adam

Arr. Bruce Evans

Moderato

1 *p* 2 3 4 5 6 7

8 9 10 11 12 13 14 15

16 17 18 *mp* 19 20 21 22 23

24 25 26 27 *mf* 28 29 30 31

32 33 34 35 *f* 36 37 38 39

40 41 42 43 44 45 *f* 46 47 48 49

50 51 52 53 54 55 56 *mf* 57 58